

**JOSEPH DALTON**  
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## **AUTHOR & JOURNALIST**

### **Books:**

*Artists & Activists: Making Culture in New York's Capital Region*

(300 pages, 2008, Troy Book Makers, ISBN 978-1-933994-72-7)

A collection of profiles of painters, composers, dancers and filmmakers plus producers and patrons primarily from Albany, the upper Hudson Valley and the Berkshires, along with other reports from the field drawn primarily from stories for the Times Union. Foreword by Marion Roach.

*Parties with Purpose: Hope Ridings Miller and the Golden Age of Washington Society* (in progress)

Biography of the author and social reporter Hope Ridings Miller (1905-2005), covering her tenure at the Washington Post, her intimate knowledge of embassy life, and close associations with Eleanor Roosevelt, Sam Rayburn, Lyndon Johnson, and Perle Mesta. Foreword by Helen Thomas.

### **Arts Reporter and Critic, TIMES UNION, Albany, NY**

(freelance since April 2002)

Contribute approximately 120 stories per year.

Profiles and interviews: Julie Andrews, Itzhak Perlman, James Levine, Yo-Yo Ma, Valeri Gergiev, Simon Rattle, Marin Alsop, Peter Martins, Betty Buckley, Lang Lang, John Williams, Joshua Bell, Mira Nair, Ishmael Merchant & James Ivory, Olympia Dukakis, John Lithgow, Jane Alexander, Milton Glaser, and others, plus local musicians, artists, storytellers and arts producers and patrons.

Reviews primarily of classical music, opera and ballet, including: Albany Symphony, Boston Symphony, Philadelphia Orchestra, New York City Ballet, Glimmerglass Opera, Kirov Orchestra, Van Cliburn Piano Competition, Boston Early Music Festival, Marlboro Music Festival and others.

Two monthly columns, "Classical Notes" and "Gallery Scene," plus arts news stories, season previews and weekly "best of" picks.

Weekly column, "Chow," on area cafes, diners and luncheonettes (2008).

First Place in Arts/Entertainment Writing of the New York State Associated Press 2004-05 for "Wanted for Artistic Inspiration: Legs Diamond, notorious Albany criminal known to haunt writers and composers" (November 2004 Sunday feature).

### **Web sites:**

HudsonSounds.org - covering classical music in the Capital Region (founded, Spring, 2010)

MyBigGayEars.com - blog on GLTB artists in classical music

### **Other freelance writing:**

WAMC Northeast Public Radio, Albany (NPR affiliate): Arts commentary and reviews.

New Music Box, website of the American Music Center: stories on contemporary music scene, including "Red Tape: The Difficulties Orchestra Composers Have Obtaining Recordings of their Works," a 6,000-word investigative report (June, 2003) – ASCAP Deems Taylor Award

Contributor to: Opera News, Symphony Magazine, Time Out New York, American Record Guide, MusicalAmerica.com, NewMusicBox.com, Chronogram

### **Writing Awards:**

New York State Associated Press Association, First place for arts & entertainment writing (2005)

ASCAP Deems Taylor Award for Music Journalism (2004)

## ARTS CONSULTANT

### **Grant Panelist:**

New York State Music Fund, Rockefeller Philanthropy Advisors/New York State Attorney General's Office: grant panelist and reader (2006-2007)  
New York State Council on the Arts (2003-2005)  
Aaron Copland Fund for Music (1999, 2000, 2003, 2009)  
American Composers Forum/Jerome Foundation, recording and commissioning program (2001)

### **Director of Music Archive Initiative, THE ESTATE PROJECT FOR ARTISTS WITH AIDS, Alliance for the Arts, New York (Consultant, April 2001 - December 2003)**

Supervised all aspects of a \$300,000 initiative to research the effects of AIDS on American music. Compiled lists of deceased composers and professional musicians (classical, popular, jazz, etc.) into a 600-page on-line catalog of their works ([www.ArtistsWithAIDS.org](http://www.ArtistsWithAIDS.org))  
Identified more than 400 musical works addressing AIDS.  
Archived scores and recordings at New York Public Library for the Performing Arts.  
Produced two New York City concerts and related recordings, broadcasts and publications.  
Featured in *The New York Times*: "A Practical Muse for Musicians with AIDS" (May 5, 2002)

## RECORDING INDUSTRY EXECUTIVE

### **Executive Director, COMPOSERS RECORDINGS, INC., New York**

(January 1990 - May 2000)

Supervised the production of more than 300 compact discs of contemporary American music. Discovered new talent and created new programmatic lines working with several hundred composers and performers, both the nationally recognized and the young and emerging, including first recordings of Pulitzer Prize-winner Aaron Kernis, and Academy Award-winner Tan Dun.  
Directed all label operations including project development, fundraising, marketing and budgeting. Supervised three full-time staff members and worked with Board of Trustees.  
Developed new label image for all publications.  
Doubled annual release schedule and achieved 300% growth in annual sales over first six years.  
Produced two Grammy-nominated discs: "Voces Americanas" (1998) and "Crumb: Ancient Voices of Children" (1999).  
Produced special events including celebrations of label's Fortieth Anniversary (1994) and annual benefits with Mark Morris, Lou Harrison, John Corigliano, John Browning and others.  
Programmed and mastered more than 100 CD reissues of historic analog recordings.  
Assigned and edited liner notes to all releases.  
Profiled in *The New York Times* feature article "New-Music Label Loses a Champion" (May 29, 2000)

### **Supervisor, A&R Administration, CBS MASTERWORKS/SONY CLASSICAL, New York** (May 1987 - December 1989)

Compiled repertoire and recording data for all foreign and domestic releases (over 300 per year). Negotiated mechanical licenses with music publishers and registered recordings for copyright.  
Wrote liner notes for Philip Glass releases "Solo Piano" and "Songs from the Trilogy," and "Moondog."  
Conceived and programmed "The Bernstein Songbook" and "The Copland Collection" (8 CDs).

## HONORS & AFFILIATIONS

Board Member, Secret Music Foundation of composer David Del Tredici (2007- )  
National Music Critics Association (member since 2003, board member 2009- )  
Voting Member (Grammy Awards), National Academy of Recording Arts & Sciences (1993- )  
Founders Award (2000), Presenter (1999), Judge (1997), Gay/Lesbian American Music Awards  
Conference Panelist: Chamber Music America (2006, 1997), Northeast Modern Language Association  
(2003), Women's Philharmonic/The New School (1999), Henry Cowell Centennial (1997).  
Board of Directors, Contributing Editor, EAR Magazine (1988-1991)  
Recording Industry Roundtable, New Music America/BAM Next Wave Festival (1989)

## EDUCATION

MASTER OF BUSINESS ADMINISTRATION

MASTER OF ART IN ARTS ADMINISTRATION

Southern Methodist University, Dallas Texas, May 1987

BACHELOR OF MUSIC IN MUSIC EDUCATION (vocal music concentration)

Catholic University of America, Washington DC, May 1985

## OTHER ACTIVITIES

Active professional practice in massage and reiki.

Produced composer Gerald Busby's 70th birthday concert at Carnegie Hall (December, 2005)

Sabbatical year at Easton Mountain Retreat Center, Greenwich, NY (2001-02)

Volunteer DJ for WJFF Radio Catskill, Jeffersonville, NY (2000-01)

Internships: Brooklyn Academy of Music (1987), 462 Rock Promotions, Dallas (1986),

Voices of Change Ensemble, Dallas (1985).

Convention registrar, contributing music editor and reviewer, National Association of Pastoral Musicians,  
Washington, DC (1984-85).

Congressional Page, U.S. House of Representatives, appointed by Speaker Jim Wright (1981)

Eagle Scout, Fort Worth Texas (1980)

## PRESS QUOTES:

"He was a discerning impresario, with courage and vision, and the choices he made were significant predictions of the important works of the end of the 20th century. (At CRI) he produced a legacy that has added immensely to the richness of the field."

– Francis Richard, Vice President of Concert Music, ASCAP.

as quoted by Allan Kozinn, *The New York Times*, May 29, 2000

"The imaginative producer who took over CRI and resuscitated the label."

–Joshua Kosman, *The San Francisco Chronicle*, Sept. 26, 1993

"By the late 80s (CRI) had stagnated into something of a joke... Then, in 1990, Joseph Dalton took over as executive director. He knew the label's reputation. He decided to change it, and by god, he did it... Overnight CRI went from being the old grandpa of new-music labels to being the hip new kid in town, and 'Jody' Dalton became a Downtown hero."

–Kyle Gann, *Village Voice*, January 22, 2003